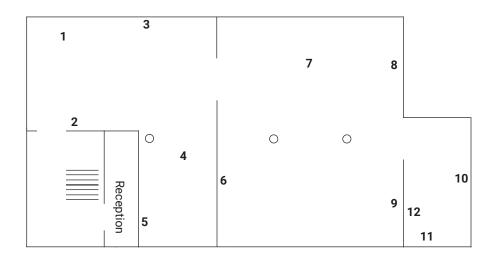
A Home is not a House 30.11-2019 - 12.01.2020



Rez / Erdgeschoss / Groundfloor

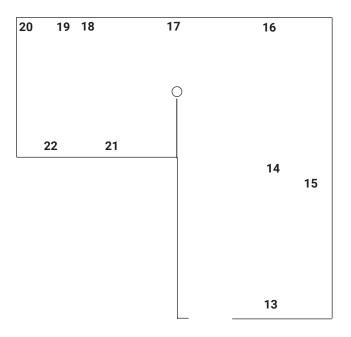
- 1. Gina Fischli, *The Roberta*, 2019 341 x 478 x 70 cm , Faux fur, pleather, metal internal framework, mixed media stuffing, plaster, gold leaf Courtesy the artist and Soft Opening, London
- 2. Olga Balema, *Untitled*, 2017 63 x 126 cm, Vinyl, foam, wood, steel Courtesy the artist and High Art Gallery, Paris
- **3.** Daphne Ahlers, *Luddite*, 2019, Dimensions and materials variable, Courtesy the artist and Schiefe Zähne, Berlin
- 4. Tristan Lavoyer, *Un système, un cochon, un système,* 2019, Dimension variable, Canvas on frame / Mohair, goat skull, ceramic, aluminium, mold, flowers
 Technique: Renato Zülli
 Courtesy the artist
- **5.** Sophie Oxe, *Le naufrage*, s. d. 46 x 55 cm, Oil on canvas mounted on cardboard Courtesy Musée d'art et d'histoire Fribourg

- **6.** Sitara Abuzar Ghaznawi, *Untitled* (*Curtain*), Excerpt, 2019 (2018), 600 x 145 cm, Curtain rod, velvet, rhinestone chain, plastic, roses Courtesy the artist
- 7. Dominic Michel, *Hired Body Feelings*, 2019, 19'21", 64.5 x 142 x 44 cm, Monitor and speakers Courtesy the artist
- 8. Lewis Hammond, Sanctuary / No Sanctuary, 2019, 65 x 130 cm, Oil on canvas Courtesy the artist and Arcadia Missa, London
- **9.** Lewis Hammond, *Sinkhole*, 2019 70 x 50 cm, Oil on canvas Courtesy the artist and Arcadia Missa, London

- **10.** Marie Gyger, *Famille de quatre*, 2019 , 143 x 67.5 cm, Gift paper Courtesy the artist
- **11.** Nora Kapfer, *Pensée sauvage* I, 2018, 52 x 57 cm, Bitumen on canvas Courtesy the artist and Lars Friedrich, Berlin
- **12.** Nora Kapfer, *Charged and running in reverse*, 2017, 50 x 53 cm, Bitumen, acryl, chalk and paper on wood Courtesy the artist and Lars Friedrich, Berlin



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1er étage / 1. Stock / 1st Floor

- 13. Camille Blatrix, Fortune (détail), 2019, 300 x 185 cm, Pear tree wood, wood marquetry, acrylic mirror Courtesy the artist and Balice Hertling Gallery, Paris
- 14. Sveta Mordovskaya, Soviet Cinema Character, 2019, c. 190 x 30 x 30 cm, Wood, plaster, plastic, foil, various textiles, hair accessory, wire, nail polish Courtesy the artist
- **15.** Sveta Mordovskaya, *Gut*s, 2019 180 x 105 x 20 cm, Straw, paint, plastic foil Courtesy the artist
- **16.** Nora Kapfer, *Portrait of II*, 2019, 125 x 120 cm, Bitumen on canvas Courtesy the artist and Lars Friedrich, Berlin

- 17. Lewis Hammond, Forget That Feeling (The Pre-Op), 2019, 20 x 30 cm, Oil on canvas Courtesy the artist and Arcadia Missa, London
- **18.** Ser Serpas, *Untitled*, 2019, 32 x 26 cm, Oil on canvas Courtesy the artist
- **19.** Ser Serpas, *Untitled*, 2019, 25 x 30 cm, Oil on canvas Courtesy the artist
- 20. Olga Balema, *Untitled*, 2017, 62 x 63 cm, Vinyl, foam, wood, steel Courtesy the artist and High Art Gallery, Paris

- **21.** Claudia Lemke, To all the flowers, shout out loud, no more silent screams, 2019, 75 x 120 cm Courtesy the artist
- **22.** Daphne Ahlers, *Believes all Women*, 2019, Dimensions and materials variable, Courtesy the artist and Schiefe Zähne, Berlin

