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**Kunsthalle
Friart
Fribourg**

Sid landovka/Anya Tsyrlina
with Leslie Thornton and Thomas Zummer
once in a hundred years
18.MAY -28.JUL.2024

Exhibition guide

once in a hundred years is co-produced by Kunsthalle Friart Fribourg and Lumiar Cité (Lisbon), where it takes place simultaneously. landovk/Tsyrlina have invited Thornton and Zummer to collaborate on a project that combines the common predispositions the four artists have discovered over the course of their friendship.

EXHIBITION TEXT

The exhibition artists approach technology as a disarming power; an observable power, an unavoidable tool of which nothing can be said except to use it infinitely. With and against this technology, landovka and Tsyrlina's media works move from the ridiculous to the sublime. Driven by a centrifugal force, their creations can be likened to a personal diary, revisiting the dark corners of consciousness, memory and human history. For almost half a century, Leslie Thornton has been building an idiosyncratic body of work that gnaws at the gaps in contemporary imagery, playing embodied perception against the paradoxes of the scientific vision. Taking photorealistic drawing as a starting point, Thomas Zummer sets up a subterfuge for a practice of philosophy that operates through image creation.

Taking place within an ethereal, plastic atmosphere, *once in a hundred years* links existing works to new productions. Immersion in a fragmented narrative is wrought through suggestion and rough outline. Each part takes the form of a transitional space in varying stages of darkness, loci for collisions between the various fragments and the voicing of various forms of collaboration. The video on screen *twin of earth* (2024) (12), draws on Thornton and landovka's sources, much like a cinematic wasteland in the wake of artificial intelligence. The eponymous site-specific multiple projection *once in a hundred years* (2024) (11) by landovka/Tsyrlina offers an experience of slow vision that emerges through the revelation of a meaning of its own: strange and inconstant, it escapes the injunctions of conditioned perception. In the last piece, two independent videos (landovka/Tsyrlina, *memory*, 2024 and Leslie Thornton, *beloved*, 2024) play simultaneously, like two universes existing in fortuitous necessity (16).

Information is defined as the impressions of a derealized world that no amount of logic can unravel. Soundtracks and images emit more than transmit. They are broadcast like an astronomical event, a comet to earth, or the kinetic death of a star into space. An audiovisual synthesis haunted by the magical dimension of an assisted gaze, *once in a hundred years* looks out over a constantly reinvented chaos.

BIOGRAPHIES

Sid landovka/Anya Tsyrlina have collaborated together for over twenty years.

Leslie Thornton's (USA) work spans more than fifty years and bridges film to contemporary media practices and technologies. Her works have been exhibited worldwide in a range of venues, such as: MoMA, New York; MoMA PS1, New York; Whitney Biennial, New York; documenta, Kassel; Centre Pompidou, Paris; Raven Row, London and CAPC Musée d'art Contemporain de Bordeaux. Retrospectives of her work include shows at Anthology Film Archives, New York; Brooklyn Academy of Music (BAM) and MIT List Visual Arts Center, Cambridge, MA. Thornton has been honored with numerous awards, including the Maya Deren Award for Lifetime Achievement, the Alpert Award in the Arts for Media, Guggenheim Fellowship and the Rockefeller Fellowship. Recent artist residencies took place at CERN, Geneva and CalTech, Pasadena. Leslie Thornton is a Professor Emerita of Brown University.

Thomas Zummer (USA) is a scholar, writer, artist and curator, whose work in each of these fields is informed by the fluidity with which he crosses their boundaries. His work has been featured in exhibitions at the Drawing Room, London; Fundació Antoni Tàpies, Barcelona; Exit City Kunsthall, Antwerp; White Box, New York; among other venues. In 1994 Zummer curated *CRASH: Nostalgia for the Absence of Cyberspace* (with Robert Reynolds), the first major exhibition with a significant proportion of digital/online, telepresence and other forms of transmission works. Zummer has curated major exhibitions at the Wexner Center for the Arts, Thread Waxing Space, the Katonah Museum of Art, CinéClub/Anthology Film Archives, and the Palais des Beaux-arts Brussels. He lives and works in Croton-on-Hudson with his partner Leslie Thornton.

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♥ **MERCI**
♥ **DANKE**
♥ **THANK YOU**

DURING THE EXHIBITION

VERNISSAGE/ERÖFFNUNG/OPENING
17.MAI, 18:00

NUIT DES MUSÉES AVEC MÉDIATION INNOMUSEO (**22:30**)
OUVERTURE NOCTURNE AVEC FRIBAR
25.MAI, 17-0:00

VERNISSAGE/ERÖFFNUNG/OPENING
SARA DERAEDT, *free*
31.MAI, 18:00

JASON FROM THE LAKE, LIVE AT BAD BONN KILBI
1.JUN, EXTRA MUROS

FREE GUIDED TOUR
11.JUL, 19:00

END OF SEASON PARTY, STRECKE BOOKLAUNCH
27.JUL, 18-2:00

COMPLETE PROGRAM
WWW.FRIART.CH



KUNSTHALLE FRIART FRIBOURG

NICOLAS BRULHART, ESTELLE NEGRO, SACHA RAPPO, MAX HAURI, VIOLETTE MARBACHER, FANNY DELARZE/KOLLEKTIV ORTIE, PIERRICK BRÉGEON/EUROSTANDARD, FABIAN STÜCHELI, LUCIEN MOSER, ANNE SUDAN, ERNEST GACHET, GUILLAUME BAERISWYL, ANJA DELZ, JACK SIMS, CLÉMENCE DE WECK AND THE COMMITTEE OF FRIART, AMI-E-X-S FRIART, RECEPTION STAFF, CONCEIÇÃO SILVA CARVALHO, ALIONA CAZACU

THANKS

JÜRGEN BOCK AND ALL THE TEAM OF LUMIAR CITÉ (LISBON), LE CINÉMATOGRAPHE (LAUSANNE), ARMANDO AND MARIA CABRAL, TONI HILDEBRANDT, ERIKA, MARK IANDOVKA AND ELLEN PARR. AND COSEY.

OPENING HOURS

MO-TUE BY APPOINTMENT
WED-FRI 12AM-6PM
SAT-SUN 1-6PM