

GEORGIA SAGRI

Case_L

10 JUN – 31 JUL 2022

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9 JUN, 11:00

**PRESS CONFERENCE WITH THE ARTIST AND THE
CURATOR OF THE EXHIBITION**

9 JUN, 18:00

Opening

10 JUN, 18:00

Conversation with the artists,
Mai-Thu Perret and Bea Schlingelhoff (ENG)

15 – 23 JUN 2022

In the context of the exhibition, the performance
Shelter_Refuge by Georgia Sagri will take place during
regular opening hours.

With contributions by Martina Buzzi, Delphine Chapuis
Schmitz, Lara Dâmaso and Arianna Sforzini.

In the framework of *Case_L*, a catalogue will be published
with texts by Nicolas Brulhart, André Lepecki, Georgia Sagri
and Monika Szewczyk.

25 JUN, 18:00

Conversation with invited artists and the curator Nicolas
Brulhart (ENG)

More information on friart.ch



Download press photos

KUNSTHALLE FRIART FRIBOURG

The artist

GEORGIA SAGRI

Fri Art Kunsthalle–communication
press@friart.ch

Georgia Sagri, *Case_L*
Solo presentation

Georgia Sagri is an artist. She is the tenured professor of performance at the School of Fine Arts, Athens. In 2011 she was one of the main organisers of the Occupy Wall Street movement in New York. In 2015 she initiated her studio 'Υλη[matter]HYLE (hyle.gr), as a semi-public, semi-private cultural space in the heart of Athens.

Her first monograph catalogue was published by Sternberg Press in 2018, following her solo exhibitions *Georgia Sagri Georgia Sagri* at Kunstverein Braunschweig, and *Georgia Sagri and I* at Portikus, Frankfurt. She is the author of the book *Stage of Recovery* (Divided, 2021).

[Discover the artist's website](#)





“Performance as a medium is an intervention, like a pharmakon, that radically modifies the functioning of the body, inaugurating a new relationship with representation.”

In recent years, Georgia Sagri's artistic work has undergone a shift marked by the progressive sharing of her recovery practice IASI with other bodies and its further integration into the heart of her exhibition and performance practice. This movement, the creation of a continuity between art and care, can be considered in relation to an oeuvre that has always staged the irruption of life as form in art. In so doing, Sagri brings to the fore the complex of subjectivation and resistance in regimes of biopolitical governance, moving towards a sensing and commoning of damaged lives.

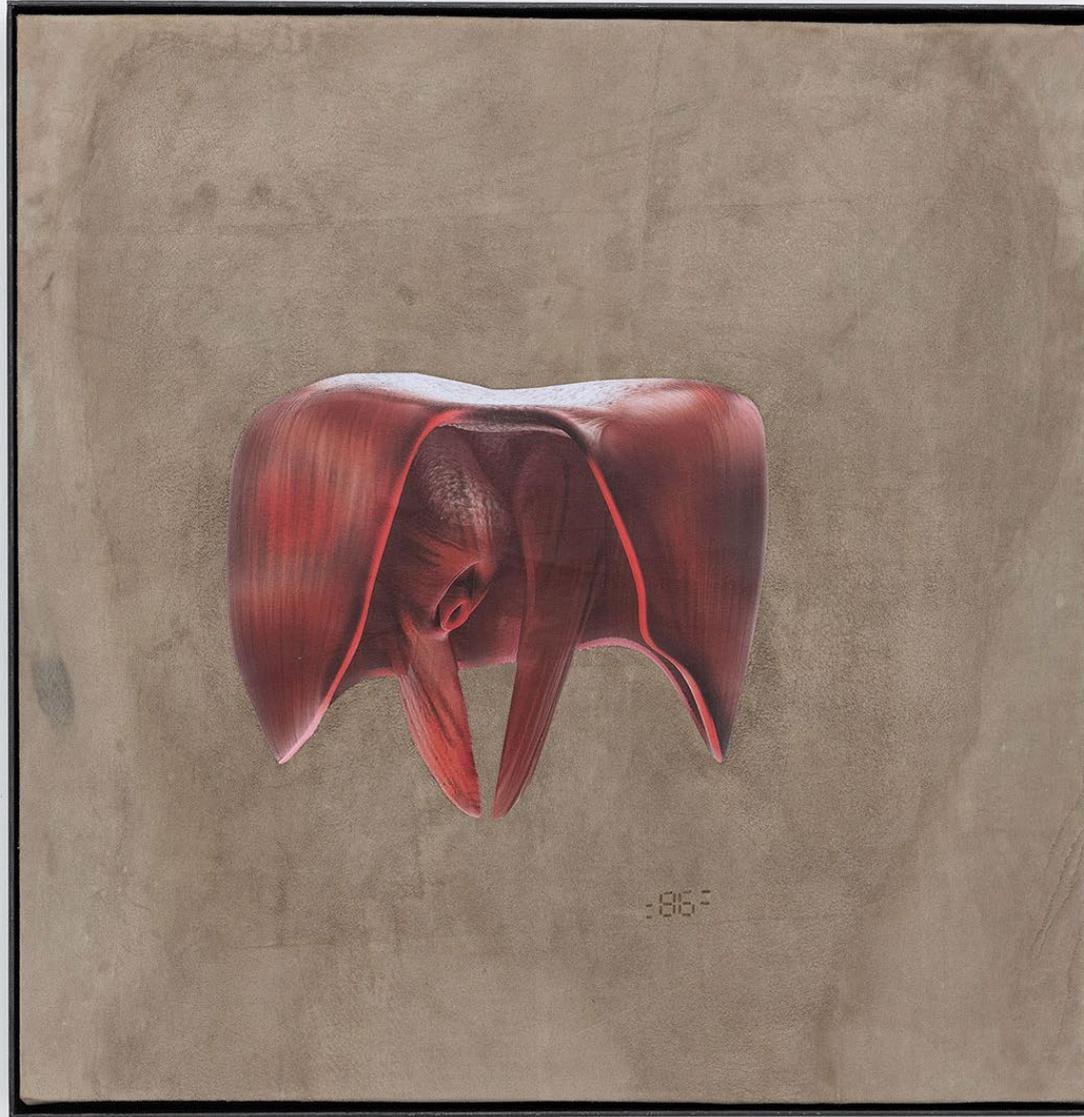
With *Case_L*, Friart hosts the first institutional exhibition entirely dedicated to the practice of recovery (IASI) developed by Georgia Sagri over the last ten years.

“While taking care of the breath, the voice starts to sound as it is formed and the whole world starts to vibrate differently. By breathing, singing or talking, the voice travels inside the body, touches the organs and colors them through vibration. Some voices, which means some bodies, are under shock; by altering the resonance of the voice, the body starts to vibrate differently, so some of the organs, that are in pain will start to recuperate.

For more than a decade, I have anchored my artistic practice through the development of a self-care routine based on breathing, movement, and voice that helped and still helps me to experiment and prepare for performance works. This practice became the basis for my work *Dynamis*, featured at documenta 14 (Kassel and Athens, 2017), which involved sharing these techniques with over 200 members of the public across the two cities. During this process, I responded to the public's need and I decided to engage in a deeper understanding of self-recovery that gradually evolved into *IASI* (recovery), an ongoing research practice and a body of treatments conducted in one-to-one sessions with a protocol of anonymity.

Starting as my need to recover from physically and mentally demanding performance pieces, *IASI* became a research on the physiological and pathological conditions of the body in the globalized society, doomed to autoimmune illnesses, stress, discomfort, insomnia, panic attack, anxiety, fatigue, nausea, food disorder, mania, paranoia, arthritis, depression, addiction, to name some.”

Georgia Sagri on *IASI*, 2020



“When we listen through pain, there is the promise of change”

The exhibition in Friart

GEORGIA SAGRI, *Case_L*

10 JUN – 31 JUL 2022

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press@friart.ch

Georgia Sagri, *Case_L*
Solo presentation

Case_L is the deployment, in the form of an exhibition, of artist Georgia Sagri's practice of self-recovery and her ongoing research on the physiological and pathological conditions of the body in hyper-capitalist society.

A series of techniques (breathing, movement, voice) named *IASI* (recovery in greek) are used for the preparation of and self-recovery from demanding performance pieces and shared to help others in one-to-one sessions that follow a protocol of confidentiality.

Case_L is the study of a recurring case that emerged through *IASI* sessions, namely that of panic attack. The exhibition unfolds in Friart as a spatial, metaphysical, felt and ideological structure. Its steps include the manifestation, expression, treatment and recovery in a path favoring transversality and connectivity over the segregation of knowledge and perception.

Through attention to the diaphragm — metaphorically suggested by the artist as horizon — the exhibition opens up the possibility of recovery from the mechanisms of aggression and fragmentation in which the body is considered an extractable resource.

In Friart, Georgia Sagri continues her unique approach of the exhibition as a multi-faceted assemblage of mediums and relationships, including a 9-day performance piece entitled *Shelter_Refuge* along with her works, drawings and writings.

The artist will occupy the entire two floors of the Friart building.



The performance in Friart

GEORGIA SAGRI, *Shelter_Refuge*

15–23 JUN 2022

Fri Art Kunsthalle–communication
press@friart.ch

Georgia Sagri, *Case_L*
Solo presentation

The performance *Shelter_Refuge* by Georgia Sagri takes place every day in Friart between June 15 and June 23.

Friart will also be open Monday June 20 and Tuesday June 21.

Performance time:

From Monday to Friday: 12am to 6pm

Saturday and Sunday: 1pm to 6pm

“And what is the most concrete aspect of the dimension of fully living the anarchism that Sagri defines as ‘spiritual anarchism’? In one word: health. Or rather: illness. Sagri’s focus on illness, as material and precondition for an art that matters, is not derived from an understanding of disease as a private affair of ‘sick individuals’. Hers is a rather fundamental understanding that pathology is of the world; that whenever the crust of the earth is turned into a world by the actions and decisions of humans, that is the moment when the most careful and caring acts must be performed.”

André Lepecki, “Breath-nest”, in Georgia Sagri, *Case_L*, Kunsthalle Friart, 2022, p. 13



The performance in Friart

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Solo presentation

With contributions by

17 JUNE 2022

Delphine Chapuis Schmitz lives in Basel. She explores ways of making sense and the poetic potential of language(s) from a transdisciplinary perspective. Her writings take shape in performative readings, installative environments, as well as (online) publications. She is the editor of *DEARS*, a magazine for transversal writing practices, works as a translator, and has collaborated on numerous publications, in both in the academic and artistic fields. She is a tenured lecturer at the Zurich University of the Arts.

18 JUNE 2022

Martina Buzzi works under the name Harmony. She lives and works in Zurich and has studied fine arts, electroacoustic composition and Chinese medicine. She has exhibited and performed at NAC Lithuania; the Architecture Biennale São Paulo; UG at Folkwang; VOLUMES at Kunsthalle Zurich; Upstate, Zurich; Les Complices, Zurich; Cabaret Voltaire, Zurich; Caravan at Kunsthau Aarau; Alpina Huus, Geneva; and Kunstraum Klingenthal, Basel.

19 JUNE 2022

Lara Dâmaso, artist and performer, lives in Zurich. Her work exists in the form of live performances, videos and audio works. Her work has been presented in various institutions, off-spaces and festivals, including Istituto Svizzero Milano, Milan; Les Urbaines festival, Lausanne; MASI, Lugano; Kunsthau Langenthal; Centre d'Art Contemporain Genève, Geneva; Kunsthalle Zurich; Cabaret Voltaire, Zurich; and Kunsthalle Bern. She is an associate artist at Theater Gessnerallee in Zurich.

22 JUNE 2022

Arianna Sforzini, a researcher in philosophy and aesthetics, teaches political humanities at Sciences Po Paris. She works as a psychologist and psychotherapist. She is the author of *Les Scènes de la vérité: Michel Foucault et le théâtre* (Le Bord de l'Eau, 2017) and *Michel Foucault: Une pensée du corps* (Presses Universitaires de France, 2014). Her research focuses on Michel Foucault's thought, the history of human sciences and contemporary continental philosophy, particularly in its relationship to the arts and the performances of the body.



Exhibition catalogue and screening

GEORGIA SAGRI, *Case_L*

15 JUN 2022

Fri Art Kunsthalle–communication
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Georgia Sagri, *Case_L*
Solo presentation

Exhibition catalogue

A 64-page catalog, published in 700 copies, including photos from the exhibition will be released on the first day of the performance. With texts by Nicolas Brulhart, André Lepecki, Georgia Sagri and Monika Szewczyk.

Screening

As part of the exhibition, a selection of videos are screened contextualizing Georgia Sagri's practice, the transversality of art, care and therapy documenting the works of Lygia Clark, Anne Halprin and Leticia Parente.

Leticia Parente, *In*, 1975

Courtesy Galeria Jaqueline Martins, São Paulo

Anna Halprin and Seth Hill, *Right On (Ceremony of Us)*, 1969

Courtesy University of California, Berkeley Art Museum,
Pacific Film Archive and Jim Newman

Leticia Parente, *Nordeste*, 1981

Courtesy Galeria Jaqueline Martins, São Paulo

Lygia Clark, *Memória do Corpo (Memory of the Body)*, 1984

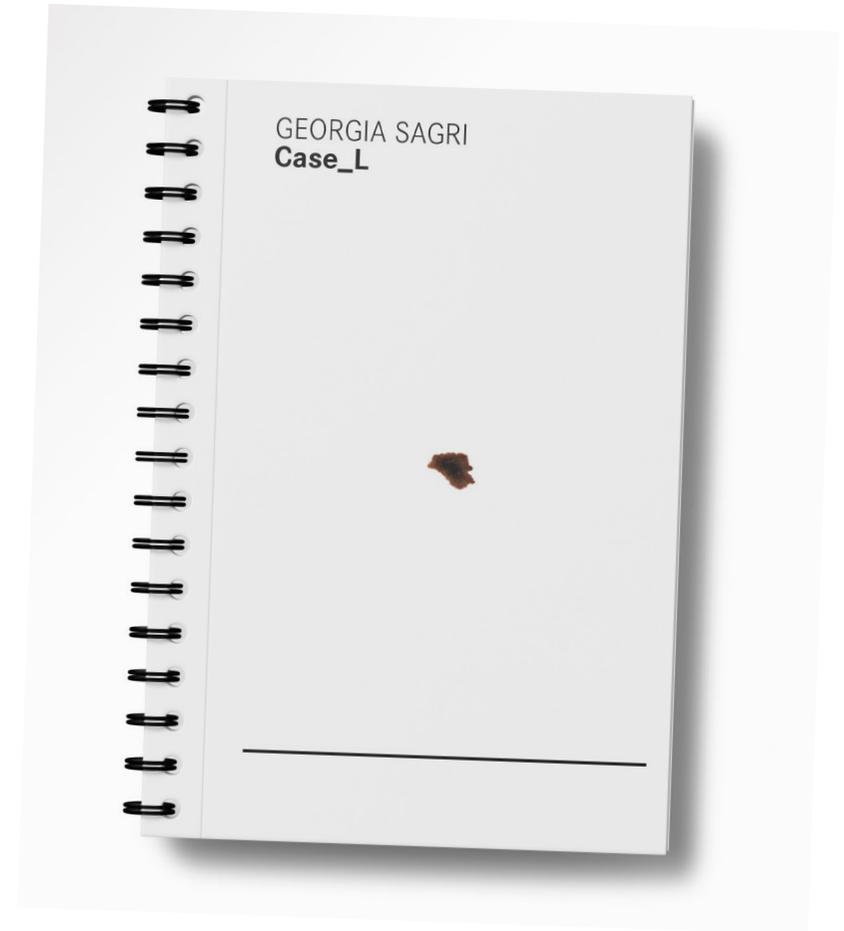
Directed by Mario Carneiro, Brazil; produced by Solance Padilha; videography by
Waltercio Caldas

Courtesy 'The World of Lygia Clark' Cultural Association

Leticia Parente, *Tarefa I*, 1982

Courtesy Galeria Jaqueline Martins, São Paulo

The films are selected in collaboration with Marina Vishmidt, the author of *Speculation as a Mode of Production: Forms of Value Subjectivity in Art and Capital* (Haymarket, 2019), and the co-author of *Reproducing Autonomy* (Mute, 2016). She is currently editing a reader on speculation for the *Documents of Contemporary Art* series (Whitechapel/MIT, 2022). She teaches at Goldsmiths, University of London and is currently the Rudolph Arnheim visiting professor in art history at Humboldt University, Berlin.





Opening hours

Wednesday to Friday:
12am – 6pm
Saturday and Sunday:
13pm – 6pm
Monday and Tuesday:
by appointment
(info@friart.ch)

Art education

mediation@friart.ch

Complete program

www.friart.ch

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