

Kunsthalle Friart Fribourg

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La réforme de Pooky
19 FEV-08 MAY 2022

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Image:
Exhibition view, La réforme de Pooky, 2022, Kunsthalle Friart Fribourg, Photo Guillaume Python, Courtesy Kunsthalle Friart Fribourg

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With works by:

Avec des oeuvres de:

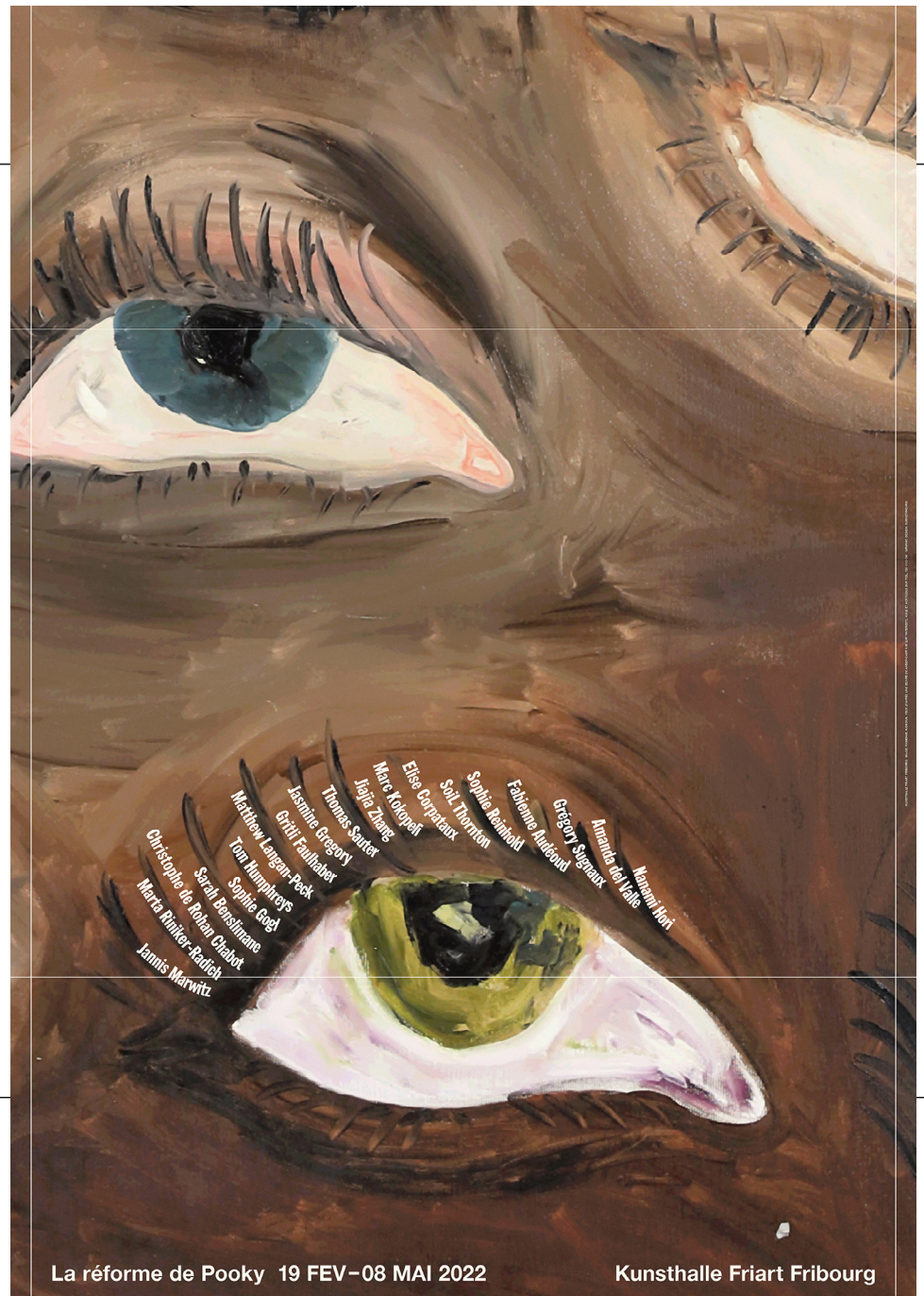
Mit Kunstwerken von:

Fabienne Audéoud, Sarah Benslimane, Elise Corpataux, Gritli Faulhaber, Sophie Gogl, Jasmine Gregory, Nanami Hori, Tom Humphreys, Marc Kokopeli, Matthew Langan-Peck, Jannis Marwitz, Sophie Reinhold, Marta Riniker-Radich, Christophe de Rohan Chabot, Thomas Sauter, Grégory Sugnaux, Soï Thornton, Amanda del Valle, Jiajia Zhang.

«Comment rester fidèle à ce que les images nous veulent aujourd'hui... comment travailler avec elles, pas en elles, avec elles, dans leur règne confus et diffusé. L'image était devenue une ambiance générale, elle était partout, elle participait à tant de choses, elle nous faisait participer à tant de choses. » Je marchais, déçu, et je me répétais ça: «la peinture n'existe pas, la peinture n'existe pas». J'avais été un peu irrité par le «savoir sur la peinture» que certains détiennent comme un vieux réflexe de classe. Je dis classe dans le sens de style. Et puis de l'autre côté du pinceau par la mise en scène de soi, de son petit monde, du souci, ce petit partage du «privé», ce cadeau de l'intime, de l'intériorité qu'on concédait en peignant. J'étais à plat. Il fallait voir... la peinture existait pour certains comme ci, pour d'autres comme ça. Elle faisait parler, c'était une sorte de machine à produire de la parole, du langage, à dire aussi ce qu'on ressent, ce vieux reste qui nous faisait croire à l'expression, à soi. C'était l'image faite main qui permettait ça. Vraie, vitale, même si c'était pour dire tout le contraire, c'était le départ. Elle laissait quelque chose dans les lieux où elle circulait... c'était dans la facture, dans la photo, ou dans l'émotion de la couleur. Ça bougeait quoi. On savait plus trop, c'est pour ça que je disais que ces images, c'était l'ambiance.

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La réforme de Pooky
A painting group show (and also not)



Exhibition poster by Eurostandard
Image: Fabienne Audéoud, yeux (d'après une oeuvre de Amber Carr vue sur pinterest), oil and acrylic on canvas, 150 x 110 cm, (détail).

La réforme de Pooky

Kunsthalle Friart

19.02.2022 – 08.05.2022

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La réforme de Pooky
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EN

How do artists reflect on the conditions of our encounters with images today?

Pooky's reform answers this question with a joyfully chaotic exhibition of contemporary painting. It brings together recent works by 19 Swiss and international artists who, rather than offering a clear and transparent message, use painting to talk about the instability of our judgments, our assertions, and the confused relationships between the world, its objects and its affects.

In Friart, the artists insert themselves into the production of images through vulnerable commitments, steps of withdrawal and the voluntary exploration of dead ends. The exhibition presents itself as an unguarded observation with a shaky assurance. In the constant reflections of other perceptions, Pooky offers an open-ended whole instead of an organization of artworks in the transparent order of discourse.

The exhibition is curated by Paolo Baggi, Nicolas Brulhart and Grégory Sugnaux.

FR

Comment les artistes réfléchissent les conditions de nos rencontres avec les images aujourd'hui ?

La réforme de Pooky répond avec une exposition de peinture contemporaine joyeusement chaotique. Elle rassemble les oeuvres récentes de 19 artistes suisses et internationales-aux qui, plutôt que d'offrir un message clair et transparent, passent par la peinture pour parler de l'instabilité de nos jugements, de nos affirmations, et des rapports confus entre le monde, ses objets et ses affects.

A Friart, les artistes prennent part à la production d'images par des engagements vulnérables, des pas de retrait ou l'exploration volontaire de culs-de-sac. L'exposition se présente comme une observation non-surveillée à l'assurance chancelante. Dans les reflets constants d'autres perceptions, Pooky offre un ensemble ouvert, au lieu d'organiser les oeuvres dans l'ordre transparent du discours.

L'exposition est curatée par Paolo Baggi, Nicolas Brulhart et Grégory Sugnaux.

ALL

Wie reflektieren die Künstler:innen die Bedingungen, unter denen wir heute Bildern begegnen?

Pookys Reform antwortet mit einer Ausstellung vergnügt-chaotischer zeitgenössischer Malerei. Sie versammelt aktuelle Werke von 19 schweizerischen und internationalen Künstler:innen, die keine klare und transparente Botschaft vermitteln, sondern die Malerei nutzen, um über die Instabilität unserer Urteile, unserer Behauptungen und die verworrenen Beziehungen zwischen der Welt, ihren Objekten und ihren Affekten zu sprechen.

Bei Friart beteiligen sich die Künstler:innen an der Produktion von Bildern, indem sie sich verletzlich machen, sich zurückziehen oder freiwillig Sackgassen erkunden. Die Ausstellung präsentiert sich als eine unbewachte Beobachtung mit instabiler Sicherheit. In der ständigen Reflexion anderer Wahrnehmungen bietet Pooky ein offenes Ganzes, anstatt die Werke in der transparenten Ordnung des Diskurses zu organisieren.

Die Ausstellung wird von Paolo Baggi, Nicolas Brulhart und Grégory Sugnaux kuratiert.

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**Ausstellungstext
herunterladen**

Event in the context of the exhibition BAD PAINTING 2.0

23 AVR 2022 15:00–18:00 [ENG]

A round table on contemporary painting

With the artists of the exhibition:

Gritli Faulhaber, Jasmine Gregory,
Sophie Reinhold, Elise Corpataux.

The event is organised and moderated by
Paolo Baggi.

Complete program
www.friart.ch

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Elise Corpataux, #1 Lucky that my breasts are small, 2021. Photo Guillaume Python, Courtesy Kunsthalle Friart Fribourg



Jjajia Zhang, Beautiful Mistakes (after LB) (detail), 2022, Kunsthalle Friart Fribourg. Photo Guillaume Python, Courtesy Kunsthalle Friart Fribourg



Installation view, Sophie Reinhold, 2021, Kunsthalle Friart Fribourg. Photo Guillaume Python, Courtesy Kunsthalle Friart Fribourg

Biography of the curators and guest artists

Biographie des curateurs et des artistes invités

Biografien der Kuratoren und eingeladenen Künstler

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FABIENNE AUDÉOUD

Fabienne Audéoud lives and works in Paris. After her Master's at Goldsmiths in London, her practice, which had been essentially musical, refocused on the visual arts and developed in the context of the London scene of the 1990s. Her painting, video and performance work (solo and collaborative) humorously and intensely addresses issues around the exercise of power and hierarchies. She is shown in both artist-run spaces and international institutions such as Le Berceau in Marseille and Galerie Eva Meyer in Paris.

PAOLO BAGGI (CURATOR)

Paolo Baggi, born in 1994 in Bern, lives and works in Fribourg. He obtained an MA in Art History and Philosophy at the University of Fribourg (Switzerland) with a thesis on German painter Michael Krebber. In 2021 he joined WIELS for a curatorial internship where he worked on the exhibition of Dutch painter Jacqueline de Jong. Between 2017 and 2020, he co-managed and co-curated the program of the independent art space WallRiss in Fribourg.

SARAH BENSLIMANE

Sarah Benslimane, born in 1997, is a French-Swiss-Algerian artist living in Geneva. Her work reflects on the limits of paintings and the intimate relation of a work to the public. For her works she uses overtly decorative mediums such as lacquer, textiles and mosaics. Through their familiar appearances, these objects acquire a factual density, imposing themselves on our gaze in an implacable way. Her work was presented in the 2021 group show *Nour el Ain* at Karma International in Zurich.

ELISE CORPATAUX

Elise Corpataux, born in 1994 in Fribourg, Switzerland, lives and works in Basel. She graduated from ECAL in 2018 and finished her Master's at HGK in Basel in 2020. In her works a genuine and personal approach to creation is linked to themes of contemporary visual culture. Her recent exhibitions include *DAISY BY CHOICE*, *Atelier Amden* (2021), *Special Favor*, Galerie Lange+Pult, Auvornier, (with Natacha Donzé) (2021) and *Palazzina10*, Palazzina, Basel.

GRITLI FAULHABER

Gritli Faulhaber, born in 1990, lives and works in Zurich. The artist's works overcome boundaries within the medium of painting; they present tentative constellations, questioning both the iconographic meaning of images and their potential to dissolve into texture and form. In 2021 she was nominated for a Swiss Art Award and was granted a residency at Cité internationale des arts in Paris. In 2017 and 2020 she was awarded the Kiefer Hablitzel Göhner Art Price. Recent solo and group exhibitions include *Abstract Emotional Storage*, Fonda, Leipzig, 2021, *BOOKS*, Paris, 2021, and *Zurich Surprise*, 202 Galerie Lange Pult, Zürich.

SOPHIE GOGL

Sophie Gogl was born in 1992 in Kitzbühel, Austria, and studied painting at the University of Applied Arts in Vienna with Professor Judith Eisler. In her work, motifs from media, films or advertising are transformed to investigate ways in which painting can shape narratives in an infinite world of images. Gogl's first solo shows were at Museum of Applied Art in Vienna (2020) and the Galerie der Stadt Schwaz (2020) as well as in the group show *No Dandy, No Fun* at Kunsthalle Bern (2020). In 2021 she was featured at the 2021 Vienna Biennale and KOW during Berlin Gallery Weekend.

JASMINE GREGORY

Jasmine Gregory, born in 1987, is an artist living and working in Zürich, Switzerland. Gregory's work develops various sets of satirical motifs, artistic gestures as well as assemblages to explore the tensions of artistic production. Recent solo exhibitions include *Home Improvements Park View* / Paul Soto (Brussels, BE) and *Trouble at Casa Amor* Karma International (Zürich, CH). Her work was presented at Werkschau Kanton Zürich 2021 at Haus Konstruktiv (Zürich, CH), *Art For Black Lives, Round 4* (Online Exhibition), and *FOTORMANZA* at Le Commun (Geneva, CH).

NANAMI HORI

Nanami Hori, born in 1995, lives and works in Tokyo. She received her BFA from Musashino Art University in 2017. Recent exhibitions include *Which rice bowl?* at Bel Ami, Los Angeles, (solo, 2021); *Mother's flesh ran away* at

XYZ collective, Tokyo (solo, 2019); *Tokyo Detroit Berlin* at TOKAS Hongo, Tokyo (2020); *Cool Invitations 7* at XYZ collective (2020); *FOAF Prague 2019* at SVIT Gallery, Prague (2019); *Tokimeki Memorial* at LA MAISON DE RENDEZ-VOUS, Brussels (2019).

TOM HUMPHREYS

Tom Humphreys, born in 1972 in London lives and works in Essex and London. Painting in series, Humphreys employs methods where genre becomes a hook in which to hang fresh associations. Diverse references and unlikely associations are drawn, such as medieval art, stain glass and photography through representation and use of flatness, built-up surfaces and gesture. His work was featured in numerous exhibitions including the Contemporary Fine Arts, Berlin and Christian Andersen, Denmark, Frans Hals Museum, Harleem, High Art, Paris, Schiefe Zähne, Berlin.

MARC KOKOPELI

Marc Kokopeli was born in 1987. Recent shows include *The Holding Environment, Chapter I and II* at Bonner Kunstverein, Germany and *How to Start a Highschool Underground* at Etablissement d'en face, Brussels.

MATTHEW LANGAN-PECK

Matthew Langan-Peck draws on existing forms from popular material culture like holiday decorations, craft store do-it-yourself projects, and office plaza monuments. The artist uses the blankness of these forms as a discursive tool to address possibilities of "content." Recent shows include Greater New York, PS1 MoMA, New York 2021; Paradis, Maison R & C, Marseille, 2021; Welcome to L.A., Overduin & Co, Los Angeles, 2021; and Four Ways, l'amour gagne, a solo presentation at Edouard Montassut, Paris, in 2020.

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JANNIS MARWITZ

Jannis Marwitz, born in 1985, is a painter living in Brussels. He studied in Hamburg and Frankfurt and after graduation attended De Ateliers program in Amsterdam. His work was recently shown at Damien & The Love Guru (Brussels) and Galerie Barbara Weiss (Berlin).

SOPHIE REINHOLD

Sophie Reinhold, born in 1981 in Berlin, studied under Antje Majewski at Kunsthochschule Berlin-Weißensee, prior to that under Amelie von Wulffen at the Academy of Fine Arts Vienna and at the Academy of Fine Arts Leipzig. Recent solo and duo exhibitions include at Sophie Tappeiner (Vienna, 2021) and CFA (Berlin, 2020).

MARTA RINIKER-RADICH

Marta Riniker-Radich is a Swiss artist who lives and works in Frankfurt am Main. Her drawings, made almost exclusively in A4 format with colored pencils, function as slices of an abstracted reality and are intensified by her use of color and layering technique. Her work has been exhibited at Fieldwork Marfa, Studio Roma, Landis & Gyr. Recent solo exhibitions include Galerie Francesca Pia, Zürich, Kunsthhaus Glarus and Istituto Svizzero, Milan.

CHRISTOPHE DE ROHAN CHABOT

Christophe de Rohan Chabot, born in 1986, lives between Berlin and Paris. Personal exhibitions include Etablissement d'en face (Brussels), Gaudel de Stampa (Paris), TG (Nottingham), Zabriskie Point (Geneva), Clearview-ltd (London), Treize (Paris), Shanaynay (Paris). Group exhibitions: Display (Berlin), Galerie Bernard (Zurich), Frac Île de France-Le Plateau (Paris), Tonus (Paris), Wiels (Brussels), Exile gallery (Vienna). He is represented by Gaudel de Stampa and Exile gallery.

THOMAS SAUTER

Thomas Sauter, born in 1984 in Chur, Switzerland, lives in Zurich. Sauter's oil paintings constitute pictorial space through an arrangement of thinly applied color planes. In this, they correspond to the usual vocabulary of visual

abstraction, but Sauter's painting goes further, engaging with conditions of painting itself. He is represented by Galerie Maria Bernheim in Zurich.

GRÉGORY SUGNAUX (ARTIST / CURATOR)

Grégory Sugnaux, born in 1989, lives and works in Fribourg. His work is integrated into an extended network of cursed images, digested by a system of hashtags and hyperlinks. He holds a BA from ECAV Valais and a MA from HKB in Bern. In 2015, he received the Kiefer Hablitzel award in Basel. Recent exhibitions include Display, Berlin (2020), Palazzina, Basel (2020) & more. His first institutional solo exhibition *Définitif, donc provisoire* was shown at Kunsthalle Friart in 2019. From 2016 to 2020 he was co-curator of the art space WallRiss in Freiburg. In 2020, he is a finalist of the Swiss Art Awards in Basel.

SOIL THORNTON

SoiL Thornton, born in 1990, lives and works in Brooklyn, NY. They graduated from Cooper Union in 2012. Thornton's work has been shown nationally and abroad, most recently his exhibitions *My Child will be named after me, Invasive, or was it Prayer? I need to check my notes* at Morán Morán, Los Angeles, USA in 2021, *Does productivity know what it's named, maybe it calls itself identity?*, Essex Street, New York, NY, USA, 2020 and *Subdominium Edges Y Assumed Legalities* at Modern Art, London in 2019.

AMANDA DEL VALLE

Amanda del Valle was born in 1998 in Santiago de Chile. Splitting her youth between Chile and Switzerland, del Valle's works are overwhelmingly influenced by a globalized, yet distinctly Japanese reinterpretation of pop cultural matter consumed through media. She was featured by Weiss Falk at Liste Art Fair Basel 2021 and coming solo ?

JIAJIA ZHANG

Jiajia Zhang's rigorous and moving artistic practice moves deftly between film, writing, sculpture, and installation and mediates between common materials, relational and representative space, myriad political perspectives, and the

diaristic poetry of the everyday. Recent exhibitions include *Heimspiel* Kunsthhaus Glarus, 2021/22, Diary Videos as part of Isabelle Cornaro's Exhibition at Fondation Pernod Ricard, Paris, 2021 and *If Everyday would be a holiday, towns would be more mysterious*, Coalmine Gallery, Winterthur, 2021.





Marta Riniker-Radich, *And Now the Inevitable Is Staring Them in Their Wobbly Faces and Leaving Footprints in Their Home*, 2020, 21 x 29.7 cm, color and pencil on paper.

Opening hours

Wednesday to Friday:
12am–6pm
Saturday and Sunday:
13pm– 6pm
Monday and Tuesday:
by appointment
(info@friart.ch)

Art education

mediation@friart.ch

Complete program

www.friart.ch

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Friart thanks

Etat de Fribourg
Loterie Romande
Agglomération de Fribourg
Ville de Fribourg

Heures d'ouverture

Mercredi à vendredi:
12h –18h
Samedi et dimanche:
13h–18h
Lundi et mardi:
sur rendez-vous
(info@friart.ch)

Médiation artistique et visites scolaires

mediation@friart.ch

Programme complet

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Öffnungszeiten

Mittwoch bis Freitag:
12–18 Uhr
Samstag und Sonntag:
13 –18 Uhr
Montag und Dienstag:
nach Vereinbarung
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Kunstvermittlung und Ausstellungsbesuch für Schulklassen

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Gesamtes Programm

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