

Kunsthalle
Friart
Fribourg

Art & Alienation

with
Ethan Assouline
Hannah Black
Mauro Cerqueira
Jimmie Durham
Morag Keil
Milena Langer
Delphine Mouly
Richard Sides

8.JUN – 19.OCT.2025

VERNISSAGE
ERÖFFNUNG
OPENING
7.JUN.2025, 18:00

VISITE PRESSE
PRESSBESUCH
PRESS VISIT
10.JUN.2025, 11:00

CONTACT PRESSE
PRESSEKONTAKT
PRESS CONTACT
MAX HAURI
PRESS@FRIART.CH

→ IMAGES
→ COMMUNICATION

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ART & ALIENATION

Art & Alienation is the last exhibition curated by Nicolas Brulhart at Friart, where he has been artistic director for the past 6 years. The exhibition revisits a general approach to art and its critical potential in a capitalist society. It also focuses on the figure of the artist as a model of the creative personality.

Over Friart’s three floors, each artist occupies a separate room, reinforcing the isolation thematic at the heart of the exhibition. This spatial fragmentation, which takes the visitor from room to room, generates an almost labyrinthine experience: each threshold opens onto a distinct environment, conducive to surprise, intimacy and even a form of meditation on the singularity of art.

“The more labor is de-personalised and abstracted, the more it appears as creative and personalized.”¹

What form might a work of art take that seeks to convey something of this sense of alienation in the present? *Art & Alienation* brings together more or less recent works by 8 artists, most of whom live in Europe. Each artist presents extracts from what is often experimental and in-flux practice. These singular universes mask a shared idea: artistic practice is also always a critique of production. Artistic creation always already comes into being alienated in capital’s abstraction. The irresolvable contradictions on the social, creative and economic horizon of art only reach resolution in negation.

In the exhibition, the abrasive dimension of existence is inscribed in forms of deskilling, economic insecurity and *détournement*. False equivalences and errors of the mind haunt this exploration of a subject as old as the idea of modernity itself.

1: Benjamin Noys, *The Persistence of the Negative*, 2012



Morag Keil, *Client* (detail), 2024. Installation with desk, chair, laptop, mouse, keyboard, artist’s website, platform, mannequin legs, sinks, chain, trays, obs boards, dimensions variable. Courtesy the artist and Galerie Isabella Bortolozzi, Berlin / Photo © Graysc
Cover page: Exhibition poster, graphic design : Eurostandard



Hannah Black, *Hard Limits*, 2024

ETHAN ASSOULINE

Ethan Assouline was born in Paris in 1994, where he lives and works. His practice encompasses sculpture, installation, writing, publishing, drawing and organizing collective events around reading and writing. He is a member of Treize, an association dedicated to artistic production, exhibition and publishing.

His work has been shown at Gaga, Guadalajara (2024); Fanta-MLN, Milan (2024); Galerie Chantal Crousel, Paris (2023); Neuer Essener Kunstverein (2023); Forde, Geneva (2023); Crédac, Ivry-sur-Seine (2022); BQ Gallery, Berlin (2021) and Macao, Milan (2019).

MAURO CERQUEIRA

Mauro Cerqueira (*1982, Guimarães) lives and works in Porto. His work bears witness to the transformations undergone by public space (the city) and semi-private space (the studio). Reconnecting with an experience of public space that has all but disappeared – from smelly alleyways wandering souls in the streets – the subject of his practice is the everyday life of the forgotten corners of the city of Porto.

He has had numerous solo exhibitions at international institutions such as Galeria Nuno Centeno, Porto; Galeria Heinrich Ehrhardt, Madrid; and Künstlerhaus Bethanien, Berlin.

HANNAH BLACK

Hannah Black (*1981) is an artist and writer living between New York and Marseille. Her work explores issues and experiences of class, race and gender across individual/psychological and collective/historical scales. Her videos and installations combine fragments of her own life and those of others, including anecdotes and historical details.

Recent exhibitions include *Bad Timing* at Den Frie, Copenhagen, and 2020 at Galerie Fitzpatrick, Paris. She is the author of two books, *Tuesday or September or the End* (2022) and *Dark Pool Party* (2016). She is represented by Galerie Isabella Bortolozzi in Berlin and Arcadia Missa in London.

JIMMIE DURHAM

Texas-born Jimmie Durham (1940–2021) is one of the world’s most influential contemporary artists, as well as an eminent essayist and poet. An activist for the rights of indigenous peoples, he has developed a working method based on sculpture and performance, in which he also addresses ethical issues and nationalist narratives.

His work has been shown at the Whitney Museum of American Art, New York; the Venice Biennale; the Swiss Institute, New York; Documenta, Kassel; the São Paulo Biennale; the Centre Pompidou, Paris and the Kunsthalle Bern.

MORAG KEIL

Born in Edinburgh in 1985, Morag Keil studied at the Glasgow School of Art and Chelsea College of Art and Design in London. She employs techniques as diverse as painting, sculpture, video and installation. Composed of found objects (nail polish, backpacks, female mannequins, cables, etc.), her recent installations are a critique of the society of the spectacle and the clichés of capitalism that transpire in the visual supports of mass media and advertising.

She has recently exhibited her work at Project Native Informant, London; Galerie Isabella Bortolozzi, Berlin and Ivory Tars, Glasgow.

DELPHINE MOULY

Delphine Mouly (*1996) lives and works in Geneva. After studying social and political sciences and cinema, she obtained a Master of Fine Arts from HEAD – Geneva in 2022. Mouly’s visual and installation practice is rooted in an intimate relationship with technology, time and memory. Between cinema, found objects, collaborations and immersive devices, she explores the blurred zones between documentary and fiction, surveillance and poetry, archiving and forgetting.

She has presented her work at Treize, Paris; Liste Art Fair, Basel; Tunnel Tunnel, Lausanne and Forde, Geneva, among others.

MILENA LANGER

Milena Langer (*1997, Wuppertal) lives and works in Berlin. She holds a Master of Fine Arts from the Hochschule für Bildende Künste in Hamburg. Langer’s video, photographic and installation work explores a primal relationship with technology, rejecting conventional narratives around the digital and seeking an obscure intimacy between desire, pleasure and perception. Her installations, both minimalist and unsettling, evoke hybrid spaces between conceptual boutique and surveillance center, where the aesthetics of art, fashion and control intermingle.

Her work has recently been shown in group exhibitions at Chess Club, Hamburg and For, Basel.

RICHARD SIDES

Richard Sides (*1985, UK) lives and works in London. His work explores the relationship between people, music and technology, through a variety of media. Sides draws on personal archives, which he regularly updates. His installations have a low-fi feel and are organized in such a way as to allow sound elements (often recognizable tracks or samples), objects, images and words to form a network of references and temporal shocks.

His work has been shown at Kunsthalle Winterthur; Frieze, New York and Carlos / Ishikawa, London.

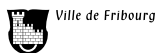
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♥ **MERCI**
♥ **DANKE**
♥ **THANK YOU**



INFORMATIONS COMPLÉMENTAIRES
ZUSATZINFORMATIONEN
ADDITIONAL INFORMATION

7.JUN.2025, 18:00
VERNISSAGE
ERÖFFNUNG
OPENING

21.JUN.2025, 16:30
PLACE AUX ATELIERS/ATELIERSPLÄTZE
TABLE RONDE ET RÉFLEXION SUR LES ATELIERS D'ARTISTES À FRIBOURG
AVEC CHIARA BERTIN, FANNY DELARZE, CECILE GIOVANNINI, ANDREA MARIONI, COLLECTIF LES LOGES, SACHA RAPPO, MAXIME BARRAS, VISARTE FRIBOURG/FREIBURG

11.JUL.2025, 18:00
VISITE DES AMI-E.X.S
AVEC CLARA CHAVAN

31.JUL.2025, 19:00
BOOK LAUNCH MICHEL RITTER
END OF SEASON PARTY

4.AOU-9.SEP.2025
FERMETURE ESTIVALE / SUMMER BREAK / SOMMERFERIEN

WWW.FRIART.CH

HORAIRES
ÖFFNUNGSZEITEN
OPENING HOURS

LU-MA SUR RENDEZ-VOUS
ME-VE 12-18:00
SA-DI 13-18:00

MO-DI NACH VEREINBARUNG
MI-FR 12-18:00
SA-SO 13-18:00

MO-TUE BY APPOINTMENT
WED-FRI 12AM-6PM
SAT-SUN 1-6PM