

Azize Ferizi and Jeremy

Spring / Summer 25
22.MAR – 25.MAY.2025

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Exhibition view, Jeremy, *Spring / Summer 25*, Kunsthalle Friart Fribourg, 2025. Photo: Guillaume Python



Exhibition view, Azize Ferizi, *Spring / Summer 25*, Kunsthalle Friart Fribourg, 2025. Photo: Guillaume Python

EXHIBITION TEXT
AZIZE FERIZI

“When we imitate, we transfer not only the demands for creative activity but also the responsibility for the action from ourselves to another.”

George Simmel, *Philosophy of Fashion*, 1905

Integrating the violence of the scene, the gaze and the pose into the general economy of the image, Azize Ferizi’s work is founded in a structural approach to painting and clothing. Within this, fashion serves as a model for notions of belonging as the expression of a hierarchical society.

Her exhibition is made up of two ensembles. Outside the curtain, the motif of a bust is repeated across eighteen paintings on paper, with a series of different patterns cut. Reminiscent of preparatory work for a collection, the palette draws from a swatch of 110 colours developed by the artist for the work. Blocks of colour appear side by side in each painting, without any mixing taking place. The figure seen from the back both resists representation and offers itself to abstraction. The curves that form the body impose themselves on it to create a sovereign plane on which the aesthetic is constructed.

Inside a cage of curtains serving as a protective veil, clothing is used to reference typologies of people. The typologies are made of canvases freed from the surface of the painting. By reducing the textile pieces to their essence, the work forces the gaze to focus on the obvious. Clothes take on the weight of absent bodies, subjected to the authority of relationships of domination.

We often think of emancipation in terms of resistance to norms but for some, conforming resolves the question of one’s singularity by evacuating it. By positively re-evaluating the mimetic gesture, the artist opens the way for the body to something other than its own agency.

BIO

Azize Ferizi (1996, Fribourg, CH) is a Swiss-Kosovan artist based in Paris, who graduated from HEAD–Genève and studied at School of Visual Arts, New York City. Influenced by clothing and uniforms, her work combines painting and sculpture, treating canvas as fabric to construct forms reminiscent of garments. She explores colour theory through its symbolism and societal context, using it as a lexicon to convey stereotypical personas. Her recent exhibitions include *Exo Exo*, Paris (2024), *Ilenia*, London (2023), *Lovay Fine Arts*, Geneva (2023) and *Cherish*, Geneva (2020).



Installation view, Azize Ferizi, *Spring / Summer 25*, Kunsthalle Friart Fribourg, 2025. Photo: Guillaume Python



Azize Ferizi, *maid (mother figure)*, 2025. Photo: Guillaume Python

CV AZIZE FERIZI

EDUCATION

2021 BA Fine Arts, HEAD–Genève, CH

SOLO EXHIBITIONS

2024 *Musical chair*, Exo Exo, Paris, FR
2023 *Redemption request I*, Ilenia, London, UK
2020 *Sis is hardcore*, Cherish, Geneva, CH

GROUP EXHIBITIONS

2025 *Content industrial complex*, 032C Gallery, Berlin, DE / curated by Claire Koron Elat and Shelly Lea Reich
2024 *Intergenerational Forms*, Francesca Minini, Milan, IT / curated by Eleonora Milani
2023 *New Rituals*, KinoSüd, Eva Presenhuber, New York, US / curated by Mohamed Almusibli
Chronicle events, Basel Social Club, Basel, CH
Changing rooms, duo show with Kim Seob, Lovay Fine Arts, Geneva, CH / curated by Balthazar Lovay and Marina Romiszowska
Nouveaux récits, MAMCO, Geneva, CH / curated by Lionel Bovier, Julien Fronsacq and Elisabeth Jobin
2022 *La Nouvelle Expo*, Sexkino Roland, Zurich, CH / curated by Fredi Fischli and Niels Olsen
La Nouvelle Expo, Furkapass, CH / curated by Fredi Fischli and Niels Olsen
Kiefer Hablitzel | Göhner Kunstpreis, Basel, CH
Make me coffee, Galeria 17, Pristina, KOS / curated by Natalija Vujosevic
Vszzhzz, LiveInYourHead, Geneva, CH / curated by Jeanne Graff
Chemical X, Cherish, Geneva, CH / curated by Mohamed Almusibli, James Bantone and Marguerite Mikanowski
2021 *Nour El Ain*, Karma International, Zurich, CH / curated by Mohamed Almusibli
Lemania, Centre d’Art Contemporain, Geneva, CH / curated by Andrea Bellini and Mohamed Almusibli
I Miss You Already, Callie’s, Berlin, DE / curated by Hamishi Farah
2020 *Weaving Home*, Limbo, Geneva, CH
2019 *Nouveaux Sacres*, Voiture 14, Marseille, FR / curated by Filles de bledards

PRESS

2024 *The After-effect of painting with Azize Ferizi*, 032c
2022 *LOOKING – COUNTING ON EACH BOBBY PIN n°1*, NEXPO

AWARDS

2021 Ducastel Prize
2021 Theodore Strawinsky Prize
2022 Kiefer Hablitzel | Göhner Kunstpreis

COLLECTIONS

2023 MAMCO, Geneva, CH



Azize Ferizi, Untitled, 2025. Photo: Guillaume Python

EXHIBITION TEXT
JEREMY

A lost soldier strikes a pose, second guessing the freeze-frame like a seasoned pro. Jeremy’s new series of paintings introduces a cast of robots without qualities. They come into being in search of authenticity, trapped in their respective fictional worlds. Their retro-futuristic forms ooze an outdated fantasy very much at odds with the processing speed of a present they necessarily measure themselves up against.

One robot steals a drop of falling rain to simulate a tear. In the paintings, the narrative intent of the climatic expression of feelings comes straight out of melodrama. The easy artificiality of the landscapes places us firmly in the interior world of these automatons. Each image shows the pivotal moment of a story revealed. Genesis, close-ups, climax and resolution duly acknowledge narration’s industrial character. As the train passes by and the seasons change, the spectacle emerges from the common melting pot of ancient and modern times. Disaster is never far away.

Giving way to the power of illustration, classical form sides with simplification. The detail of the execution of armour or hair contrasts with big background sections in single colours. Pure colour takes advantage of the ornament of an apple, as if a forbidden fruit. The aesthetic is built on the contrast of both exaggerated concentration and neglect.

No easy way to settle on an object for your visual pleasure here. Staring into an artificial eye, the emptiness felt is only equal to the robot’s love. From the viewer’s perspective, an insoluble conflict arises between the alienation of the subjects in the painting and the objecthood of the works. Absorption is itself objectified by the painter. In a complicit pleasure, he offers up the gaze on a platter for a complete alienation effect.

BIO

Jeremy (1996, Fribourg, CH) is an artist living and working in Switzerland, who completed his studies at HEAD–Genève. Through his painting and drawing practice, he explores transformation and metamorphosis, depicting chimerical figures that blend influences from classical and mythological painting with popular comic-like imagery. His visual language is both emotionally evocative and playfully subversive, inviting the viewer into a world where absurdity and beauty come together. His most recent solo exhibitions include Peres Projects, Seoul (2024), Berlin (2023) and WallStreet, Fribourg (2021).



Jeremy, *Le soldat*, 2025. Photo: Guillaume Python



Installation view, Jeremy, *Spring / Summer 25*, Kunsthalle Friart Fribourg, 2025. Photo: Guillaume Python

CV JEREMY

EDUCATION

- 2022 MA Fine Arts, HEAD–Genève, CH
- 2021 BA Fine Arts, HEAD–Genève, CH

SOLO EXHIBITIONS

- 2024 *The Eye of the Storm*, Peres Projects, Seoul, KR
- 2023 *Mourning Opulence*, Peres Projects, Berlin, DE
- 2021 *Art Is Lifer*, WallStreet, Fribourg, CH
- Bed Romance*, with Nelson Schaub, Tunnel Tunnel, Lausanne, CH

GROUP EXHIBITIONS

- 2024 *All about the Vessel*, Kunstraum Gmunden, AT / curated by Leonie Mir
- 2023 *Peintres*, Centre d’art Contemporain d’Yverdon-les-Bains, CH
- The New, New*, Peres Projects, Seoul, KR
- 2022 *La main-pleur*, Kunsthalle Friart Fribourg, CH / curated by Nicolas Brulhart and Sacha Rappo
- September Issues*, Peres Projects, Milan, IT / curated by Mohamed Almusibli
- Meet Me Halfway*, LiveInYourHead, Geneva, CH / curated by Jeanne Graff
- CHEMICAL X*, Cherishhh, Geneva, CH / curated by Mohamed Almusibli
- A moment of being*, Boll ag Atelier, Basel, CH / curated by Florent Bonzon
- 2021 *Circling the Problem*, performance, in collaboration with Radio Collective Annulable, Forde, Geneva, CH
- Cajsa von Zeipel: A Theory of Feline Aesthetics*, performance, Cherishhh, Geneva, CH
- Lemania*, Centre d’Art Contemporain, Geneva, CH / curated by Andrea Bellini and Mohamed Almusibli

PRESS

- 2024 Woong, Nam, *Counterpoint in performance*, Art in Culture
- 2023 Kakar, Arun, Dozier, Ayanna and Lesser, Casey, *The Best Booths of New York Art Week*, Artsy
- Akers, Torey, *Dreams and nightmares abound at New York’s Independent art fair*, The Art Newspaper,
- Ashby, Chloë, *Naked and unafraid*, Art Basel
- Andreas, *Berlin: Mourning Opulence*, Superfuture
- New Noise: Jeremy*, Wonderland Magazine
- This Weeks SLEEK News*, Sleek Magazine
- Alarcón, David, *Defying Societal Expectations*, Metal Magazine
- 2022 Sargentone, Federico, *Critics Picks: MILAN «September Issues»*, Artforum



Jeremy, *Le fruit*, 2025. Photo: Guillaume Python



Jeremy, *Jour de pluie*, 2025. Photo: Guillaume Python

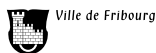
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♥ **MERCI**
♥ **DANKE**
♥ **THANK YOU**



INFORMATIONS COMPLÉMENTAIRES
ZUSATZINFORMATIONEN
ADDITIONAL INFORMATION

11.AVR, 18:00
VISITE DES AMI·E·X·S AVEC LES ARTISTES
VISITE DES AMI·E·X·S MIT DEN KÜNSTLER*INNEN
VISITE DES AMI·E·X·S WITH THE ARTISTS

18.AVR, 17:30
LANCEMENT DE LA PUBLICATION DE LILIAN KROTH, *ALIGNMENTS*
BOOK LAUNCH VON LILIAN KROTH, *ALIGNMENTS*
BOOK LAUNCH LILIAN KROTH, *ALIGNMENTS*

7-8.MAI
SEMBLANCES OF THE REAL
WORKSHOP AVEC / MIT / WITH ALENKA ZUPANČIČ, CECILIA BJARTMAR
HYLTA, ELEANOR IVORY WEBER, SARAH ROSENGARTEN, TONI HILDE-
BRANDT

24.MAI, 17-2:00
NUIT DES MUSÉES ET AFTERPARTY
MUSEUMSNACHT UND AFTERPARTY
NUIT DES MUSÉES AND AFTERPARTY

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HORAIRES
ÖFFNUNGSZEITEN
OPENING HOURS

LU-MA SUR RENDEZ-VOUS
ME-VE 12-18:00
SA-DI 13-18:00

MO-DI NACH VEREINBARUNG
MI-FR 12-18:00
SA-SO 13-18:00

MO-TUE BY APPOINTMENT
WED-FRI 12AM-6PM
SAT-SUN 1-6PM